

Piping Down the Valleys Wild

William Blake (1757-1827)

BOB CHILCOTT

Rocking along ♩ = c. 126

f bright

UPPER VOICES

da dap da dap da dap

MIDDLE VOICES

da dap da dap da dap

LOWER VOICES

PIANO

f

Drums: 'Light' rock pattern - 4 in a bar

DOUBLE BASS
or
BASS GUITAR

f

F⁹ F⁹/A B^b B^b/C F⁹ F⁹/A

4

U. Pi - ping down the val - leys wild, Pi - ping

M. Pi - ping down the val - leys wild, Pi - ping

L. *f* *bright*
Pi - ping

B \flat B \flat /C F 9 F 9 /A B \flat B \flat /C

7

U. songs of plea - sant glee, On a cloud I saw a child,

M. songs of plea - sant glee, On a cloud I saw a child,

L. songs of plea - sant glee,

F 9 F 9 /A B \flat B \flat /C Am 7 Db 7 /Ab

10

U.  And he laugh - ing said_ to_ me:—

M.  And he laugh - ing said_ to_ me:—

L.  And he laugh - ing said_ to_ me:— 'Pipe a



Gm⁷ Bb/C Dm⁹ Dbm⁹ Gm⁷ Bb/C C7(b⁹)

13

U.  So I piped with mer - ry cheer,

M.  So I piped with mer - ry cheer,

L.  song. a - bout_ a lamb.' So I piped with mer - ry cheer,



F⁹ F⁹/A Bb Bb/C F⁹ F⁹/A

16

U.  So I

M.  So I

L.  'Pi - per_ pipe that song a - gain.' So I



B \flat B \flat m 9 A 7 (b 9 sus4) A 7 (b 9) Am 7 (#11) D 11 (b 9) D 7 (b 9)

19

U.  piped; he wept to hear. da dap

M.  piped; he wept to hear. da dap

L.  piped; he wept to hear.



Gm 7 Am 7 B \flat B \flat /B B \flat /C G \flat 9 (#11) F 9 F 9 /A

22

U. *da dap da dap da dap*

M. *da dap da dap da dap*

L.

Bb Bb/C F⁹ F⁹/A Bb Bb/C

25

U. *mf* *da dap da dap da dap*

M. *mf* *da dap da dap da dap*

L.

'Drop thy pipe, thy hap - py - pipe; — Sing thy songs of hap

Dm⁷ Dbm⁷ Cm⁹ Cb⁹ Gm¹¹ Gb⁹(#11)

28

U. *f*
da da So I sung the same— a - gain, While he

M. *f*
da da So I sung the same— a - gain, While he

L.
- py cheer.' So I sung the same— a - gain, While he

F11 Bbmaj7 Bbm7 Am7 D11(b9) D7(b9)

31

U. wept with joy— to— hear.— da dap

M. wept with joy— to— hear.— da dap

L. wept with joy— to— hear.— 'Pi - per sit— thee down and write

Gm7 Am7 Bb Bb/B Bb/C Gb9(#11) F9 F9/A

34

U. *da da da da* So he

M. *da da da da*

L. In a book that all may read'

Bb Bb/C F⁹ F⁹/A Bb Bb/C

37

U. van - ished from my sight — And I plucked a hol - low_ reed

M. *mf* *f* *da da da* — And I plucked a hol low reed

L. *mf* *f* *da da da* — And I plucked a hol - low reed

Am⁷ Db⁷/Ab Gm⁷ Bb/C Dm⁹ Dbm⁹

40 *ff*

U. — And I made a ru - ral pen, — And I

M. *ff*
— And I made a ru - ral pen, — And I

L. *ff*
— And I made a ru - ral pen, — And I

ff

Gm7 Bb/C C7(b9) F9 F9/A Bb Bb/C

ff

43

U. stain'd the wa - ter clear, — And I — wrote my hap - py — songs

M. stained the wa - ter clear, — *f* da da da —

L. stained the wa - ter clear, — *f* da da da —

f

F9 F9/A Bb Bbm9 A7(b9sus4) A7(b9)

46

U. — Ev' - ry child may_ joy_ to hear,

M. — Ev' - ry child may_ joy_ to hear,

L. — Ev' - ry child may_ joy_ to hear,

ff

ff

D¹¹(b9) D⁷(b9) Gm⁷ Am⁷ B^b B^b/B B^b/C

49

U. — ev' - ry child may_ joy_

M. — joy to hear, — ev' - ry child may_ joy_

L. — joy to hear, — ev' - ry child may_ joy_

Am⁷ Am⁷(#11) D¹¹(b9) D⁷(b9) Gm⁷ Am⁷

52

U.
— to hear, — ev'-ry child may joy — to hear.

M.
— to hear, — to hear, ev'-ry child may joy — to hear.

L.
— to hear, — to hear, ev'-ry child may joy — to hear.

B♭ B♭/B B♭/C G♭⁹(#11) F⁹ F⁹/A B♭ B♭m⁹ F⁹/A A♭m¹³ Gm⁷ F(omit3)